



*Sharon Rachelle Azrieli*

**B**rilliant young soprano Sharon Azrieli is quickly gaining a reputation as one of opera's most promising performing artists.

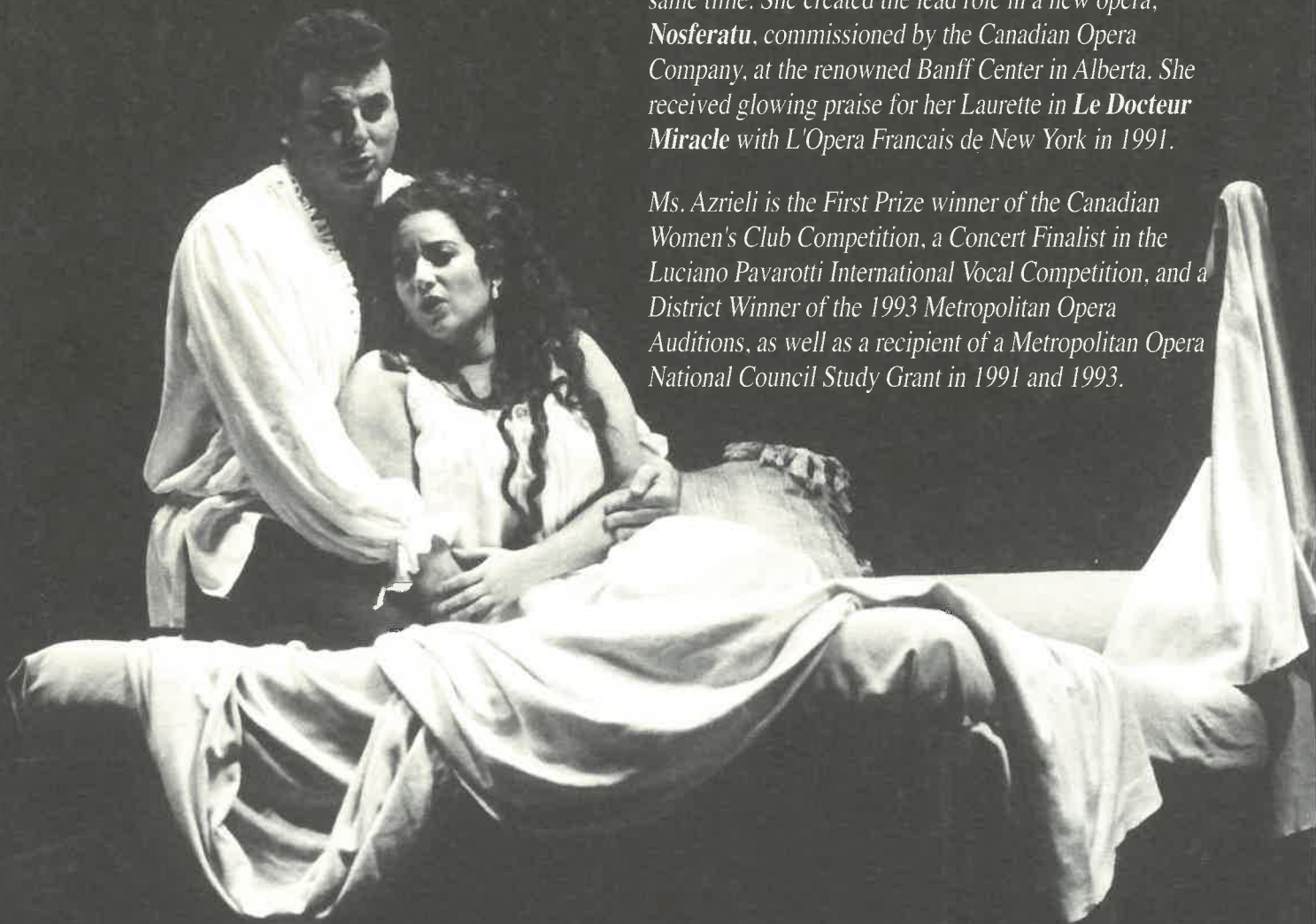
Born in Montreal, Ms. Azrieli is a graduate of Vassar College and the Juilliard School. She is fluent in six languages.

Praised by the *New Yorker's* Andrew Porter as "a mistress of merry inflections, piquant phrases, and pointed words," Ms. Azrieli was engaged by L'Opera Bastille to cover Mirella Freni as **Adriana Lecouvreur** in December 1993. She made her Sarasota Opera debut as Susanna in **Le Nozze di Figaro** in January 1994, for which she received wide critical acclaim.

Ms. Azrieli is currently engaged to sing Mozart concerts under Yan Pascal Tortelier with the Israel Chamber Orchestra in 1995, after having sung a successful gala Tchaikovsky concert with that orchestra in 1994. She was also re-engaged by the Haifa Symphony Orchestra to sing Beethoven's **Mass in C** in October 1994, after an acclaimed performance of Rossini's **Stabat Mater** in 1993. In 1992 she gave successful concerts with the McGill Chamber Orchestra, and travelled to Japan for three gala concerts sponsored by the Sony Music Foundation.

Ms. Azrieli portrayed Juliette in **Romeo et Juliette** with the Canadian Opera Company in 1992, and covered the role of Mimi in **La Boheme** with that company at the same time. She created the lead role in a new opera, **Nosferatu**, commissioned by the Canadian Opera Company, at the renowned Banff Center in Alberta. She received glowing praise for her Laurette in **Le Docteur Miracle** with L'Opera Francais de New York in 1991.

Ms. Azrieli is the First Prize winner of the Canadian Women's Club Competition, a Concert Finalist in the Luciano Pavarotti International Vocal Competition, and a District Winner of the 1993 Metropolitan Opera Auditions, as well as a recipient of a Metropolitan Opera National Council Study Grant in 1991 and 1993.



"Outstanding was Sharon Azrieli, who sang Rachel in **La Juive** with an exceedingly beautiful voice, full of feeling..."

Noam Ben-Zeev  
Ha'aretz  
Aug. 1994

"Sharon Azrieli's Susanna managed to be wily yet candid, flirtatious, practical and utterly charming. And her bell-like soprano is always exquisitely in tune, whether in the numerous ensembles, or in the delightful duet with the Countess ("Sull' aria") as they plot to trap the Count. Best of all was her lovely legato singing in her "Deh Vieni" aria in the fourth-act garden scene."

Florence Fisher,  
Sarasota Herald-Tribune  
Feb. 22, 1994

"Amid lively casts the Canadian soprano Sharon Azrieli, as the heroine of "Le Docteur Miracle", was a mistress of merry inflections, piquant phrasing, and pointed words."

Andrew Porter  
The New Yorker  
Mar. 11, 1991

"Having heard her in Mozart last September, I found that the shift into high romantic gear becomes Azrieli. Her engagingly clear and vibrant voice matched the sentiments - and sentimentality - of the Tchaikovsky songs. Azrieli sang in Russian and rendered the songs with a vocal exuberance."

Ilse Zadrozny  
The Montreal Gazette  
Feb. 16, 1993

"Susanna, one of the longest roles in opera, was the delightful Sharon Azrieli. Pert and pretty, she has a lovely warm voice that easily floated over the orchestra. Her rock-solid technique enabled her in the fourth act, after a long evening, to still sing an ethereal and enchanting "Deh vieni non tardar'."

Kenneth Blount  
Our Town  
Feb. 23, 1994

"...Sharon Azrieli as Susanna, turned in some polished, colorful vocalism and scored theatrical points..."

Tim Smith,  
Sarasota Sun-Sentinel  
Feb. 23, 1994

## Opera

BIZET **Micaela** Carmen  
**Laurette** Le Docteur Miracle  
DONIZETTI **Norina** Don Pasquale  
**Adina** L'Elisir d'Amore  
FLOYD **Susanna** Susanna  
GOUNOD **Marguerite** Faust  
**Juliette** Romeo et Juliette  
LEONCAVALLO **Nedda** I Pagliacci  
MASSENET **Manon** Manon  
MOZART **Donna Anna, Donna Elvira**  
**Zerlina** Don Giovanni  
**Despina, Fiordiligi** Cosi Fan Tutte  
**Susanna, Countess** Le Nozze di Figaro  
OFFENBACH **Antonia, Olympia**  
Les Contes d'Hoffmann  
**Helene** La Belle Helene  
PUCCINI **Mimi, Musetta** La Boheme  
**Lauretta, Gianni Schicchi**  
**Suor Angelica** Suor Angelica  
**Magda** La Rondine  
**Liu** Turandot  
VERDI **Violetta, Valery**, La Traviata

## Concert

BEETHOVEN Mass in C  
BRAHMS Deutsches Requiem  
CANTALOUBE Songs of the Auvergne  
DEBUSSY L'Enfant Prodigue  
FAURE Requiem  
GRIEG Peer Gynt  
MAHLER 2nd, 4th Symphonies  
MOZART Exsultate Jubilate  
Requiem  
Mass in C minor  
Concert Arias  
ORFF Carmina Burana  
RACHMANINOV Vocalise  
RODRIGO Quatro Madrigales Amatorias  
ROSSINI Stabat Mater  
TCHAIKOVSKY Songs  
VERDI Requiem  
VILLA-LOBOS Bachianas Brasileiras



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