

CARNEGIE HALL



“Carnegie Hall was the place where for the first time in my life I saw magic ... I knew I was watching” a miracle.

—Anne Bancroft



JUNE 2016

MOZART MERLOT



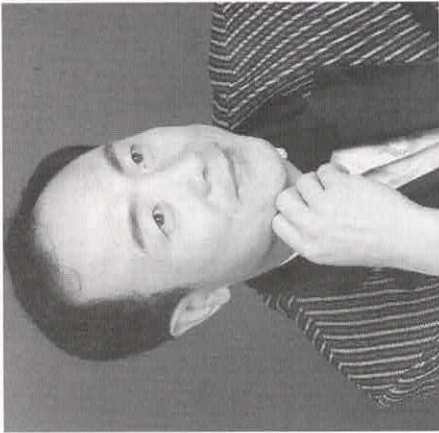
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## ALEX QIAN, Conductor



LSC-CyFair artistic director of vocal activities, Alex Qian believes music has a truth, beauty, love, and language that, no matter what the differences among

people worldwide, connects them. As founder of the music department in 2003 and the current department chair of music, drama, and dance, he has seen this program grow to include major musical and opera productions, such as *Phantom of the Opera*, *Les Misérables*, *Evita*, and *The Marriage of Figaro*. He appears as a festival guest singer, conductor, and workshop presenter in Singapore, Malaysia, Hong Kong, Europe, China, and the United States, and he joined the Houston Festival Chorale last summer in Austria for five concerts and an "Orchestra Live" school project. In 2013 he was named an "Excellent Music Director and Conductor" by Kennedy Center College's Festival for his successful musical production of *Les Misérables*.

## SHARON AZRIELI-PEREZ, Soprano

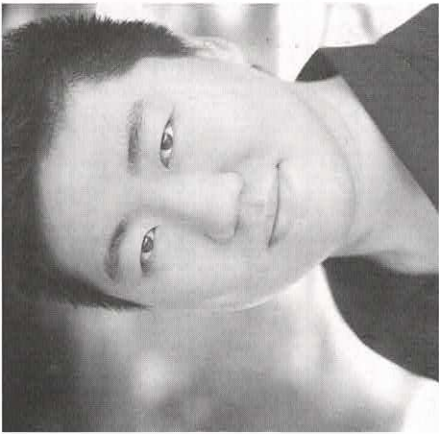


ILAN BESOR

Sharon Azrieli-Perez has been heard to great acclaim across the globe, from New York to Tokyo, and from Tel Aviv to her native Montreal. The recipient of numerous awards including the Metropolitan

## SEUNGHYEON BAEK, Baritone

Baritone SeungHyeon Baek, a native of South Korea, is completing his final year of professional studies at the Mannes College of Music. He holds a master's degree from the Manhattan School of Music and a bachelor of music degree from Chung-Ang University in Korea. Recent engagements include the title role of *Gianni Schicchi*, Don Alvaro in *Il viaggio a Reims*, Di Cosimo in the New York premiere of Daniel Catán's *Il Postino* with Mannes Opera, and Monterone in *Rigoletto* with Crested Butte Festival as a Mar-cello Giordani Young Artist. Over the past few seasons he has performed Ford in *Falstaff* with the Martina Arroyo Foundation's Prelude to Performance Program and the title role of *Rigoletto* in concert with the Verdi Square Festival in New York. With New York Lyric



Opera he performed Silvio in *Pagliacci*, Michele in *Il tabarro*, and Belcore in *L'elisir d'amore*; and with Di Capo Opera he performed the title role in *Gianni Schicchi*.

## PHILLIP GABRIEL GARCIA, Conductor

Phillip Gabriel Garcia is celebrating his 23rd anniversary with the El Paso Youth Symphony Orchestra. As the creator of EPYSO in 1993, he has been credited by Mayor John Cook and El Paso City Council for shaping the cultural landscape of El Paso. He also created The Celebrate the Arts Program in 2003 for the Ysleta Independent School District. His passion for the arts has led him to conduct the El Paso Philharmonic Orchestra, The Ysleta Youth Symphony, and the St. Stephens Youth Symphony and to become an orchestra teacher in YISD school district. Addi-tional to his teaching, he plays piano for the Mosaic Adult Choir and Children's Angel Choirs for St. Stephens and directs a unique Hand Bell Choir. Maestro Garcia's work for the community



has resulted in EPYSO being named Ambassadors of El Paso and Texas by the county of El Paso and the Texas State Senate.