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JACQUES SCHWARZ-BART: THE JEWAZZ PROJECT

From: **September 11, 2016**

Tickets starting at **\$25**

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Playing at: Studio

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"In the 21st century, there is no better news for jazz music than Jacques Schwarz-Bart: A sound like a messenger of the Gods, a loyalty to the rhythms, an incandescent furor, a flexibility of melodies played right."
- Francis Marmonde, le Monde



Band
RÉMI-JEAN LEBLANC, bass
MARTIN AUGUSTE, drums
JEAN-MICHEL PILC, piano
 with special guest **SHARON AZRIELI**

Description

When talking about Jewish Jazz, one automatically thinks of Klezmer music in one form or another. And yet, the songs that moved me the most during my childhood are the sacred chants from Jewish rituals. After researching the subject, I realized that they have been virtually ignored within the jazz genre. The Jewazz Project is the jazz recording and interpretation of Jewish liturgical chants, many of which carried the spirit of a people through 5775 years of history. These songs are emotionally charged historically, and for me, on a personal level, since this project is a tribute to my late father, the writer, André Schwarz-Bart. Finding the right approach has been a challenging but rewarding process. I selected the chants whose melodic contours would support a harmonic treatment while opening spaces for improvisation. This meant dropping the ones that are either thrucomposed or static melodically. I then created an arrangement for each song that would instill in it all the elements of an original composition of mine, while trying to stay true to the original spirit of the piece. I feel that this music carries a universal message far beyond its religious significance. And I'm hoping to celebrate this message with people of all backgrounds throughout the world. Below is a list of songs which reflects the concept behind the project. The following 2 videos illustrate the concept:

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Date: **September 10, 2016**